



Bon Vivant

59

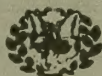


Original Compositions

For the Piano
by

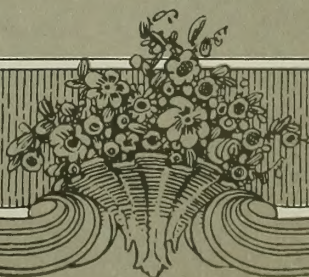
J. S. Zamecnik

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★ Bon Vivant	60
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EDWARD K. HAUSE



Bon Vivant

J. S. ZAMECNIK

Allegro Commodo

The musical score for "Bon Vivant" is written for piano. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system begins with a piano (*p*) dynamic. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

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This musical score is for a piece titled "Bon Vivant 5". It is written for piano and features a key signature of two sharps (F# and C#). The score is organized into six systems, each consisting of a treble and bass staff joined by a brace. The music is characterized by a steady eighth-note accompaniment in the bass and more complex, often triplet-based, melodic lines in the treble. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used to indicate volume changes. The piece concludes with a double bar line and repeat dots.

First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff contains a triplet of eighth notes marked with a '3' and a fifth note marked with a '5'. The treble staff features a series of eighth-note chords and a final measure with a triplet of eighth notes marked with a '2'.

Second system of musical notation. The treble staff continues with eighth-note chords and a final measure with a triplet of eighth notes marked with a '2'. The bass staff features a triplet of eighth notes marked with a '4' and a final measure with a triplet of eighth notes marked with a '2'.

Third system of musical notation. The treble staff continues with eighth-note chords and a final measure with a triplet of eighth notes marked with a '2'. The bass staff features a triplet of eighth notes marked with a '3' and a final measure with a triplet of eighth notes marked with a '5'.

Fourth system of musical notation. The treble staff begins with a *p* dynamic marking. It features a series of eighth-note chords with fingerings (5, 4, 3, 1) and a final measure with a triplet of eighth notes marked with a '3'. The bass staff features a series of eighth-note chords and a final measure with a triplet of eighth notes marked with a '3'.

Fifth system of musical notation. The treble staff continues with eighth-note chords and a final measure with a triplet of eighth notes marked with a '2'. The bass staff features a series of eighth-note chords and a final measure with a triplet of eighth notes marked with a '2'. The system concludes with a *mf* dynamic marking.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a key signature of one sharp (F#) and a common time signature. It contains several measures with eighth and sixteenth notes, including triplets and a four-measure rest. The bass staff has a few notes and rests. A dynamic marking of *f* (forte) is placed between the staves.

The second system continues the piece. The treble staff features a series of eighth notes with accents, followed by a five-measure rest. The bass staff has a five-measure rest followed by a melodic line. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.

The third system shows the continuation of the musical themes. The treble staff has eighth notes with accents and some beamed sixteenth notes. The bass staff continues with a melodic line and some rests.

The fourth system features more rhythmic activity in both staves. The treble staff has eighth notes with accents, and the bass staff has a melodic line with some rests.

The fifth system concludes the page. The treble staff has eighth notes with accents and some beamed sixteenth notes. The bass staff has a melodic line with some rests. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

This musical score is for a piece titled "Bon Vivant 5". It is written for piano and features a key signature of one sharp (F#) and a 3/4 time signature. The score is organized into six systems, each with a treble and bass staff.

The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff includes triplet markings (1 2 3) and is accompanied by a bass line with chords. The second system continues the melodic and harmonic development. The third system introduces more complex melodic lines with slurs and accents. The fourth system features a prominent triplet in the treble and a bass line with a crescendo (*cres*) marking. The fifth system shows a continuation of the melodic themes with various fingerings indicated. The sixth system concludes the piece with a forte (*sf*) dynamic marking and a final chord.

The lyrics "cen - do" are written under the first system, and "cen - do" is written under the sixth system. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

PLEASING PIANO COMPOSITIONS OF THE BETTER KIND

Try
Over
These
Excerpts

WATER LILIES

FLOYD J. ST. CLAIR

Andante moderato sentimentoso

PIANO

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Basket Of Roses

FRED G. ALBERS

Moderato

mf lightly

poco rit.

rit.

Allegretto

mf a tempo

rit.

a tempo

a tempo

rit.

rit.

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Bowl Of Pansies

JULES REYNARD

TRIO

p

poco rall.

a tempo

cresc. tenerezza

pp

poco rall.

mf

a tempo

poco rall.

a tempo

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In Poppyland

FRED G. ALBERS
Composer of "Basket of Roses"

Moderato

mf

dim.

rall.

acc.

a tempo

acc.

a tempo

acc.

a tempo

dolce

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PLEASING PIANO COMPOSITIONS OF THE BETTER KIND

Try
Over
These
Excerpts

A Garden Dance

G. VARGAS

Allegro moderato
lightly
Grave
a tempo

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Legend of a Rose

JULES REYNARD

Allegretto
f
espressione
a tempo
poco rall
a tempo

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SPARKLETS

By WALTER E. MILES

Moderato, not too slow
mf
mf lightly, merrily
a tempo

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ELEANOR

JESSIE L. DEPPEN

Moderato espressivo
p
piacido
legiero

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